Journals due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Scarlet Letter Journals Chapters 11-15**

Complete the following. Each question should have a minimum of **7-10 sentences** for the answer and be supported by **specific** **details** from the novel. **Use** **direct** **quotes** from the novel as support. **\*\*ALL quotes need page numbers\*\***

**Questions for Chapters 11-15: \*\*Choose two (2)**

1. What has Dimmesdale been doing for punishment and what does he choose for an additional punishment/purification in Chapter 12? How do the following react to his location: Hester, Pearl, Chillingworth, and the parishioner who found his glove? How does Dimmesdale interpret the “A” in the sky and why is he disappointed by what his parishioners see?   
2. How has public opinion of Hester changed? What she has been doing the past seven years to change their perception of her? What does Hawthorne mean when he says, “The scarlet letter had not done its office”? What are the various meanings/symbols of the “A” now? How about how the town view Dimmesdale? How does Dimmesdale feel about the way his parishioners treat him?  
3. What insight**s** does Pearl show in Chapter 15? What has Pearl been going while Hester and Chillingworth talk? What connection does Pearl make between her mother’s “A” and a gesture that Dimmesdale repeatedly makes? What does she make her mother do for the first time ever? Why do you think that Hester does this and was it a smart decision?

4. Is it better to punish yourself or to have a punishment set for you? (Look at Dimmesdale and his trouble with admitting his guilt versus Hester who transcends the town’s label/sentence.) How have celebrities/athletes been treated differently by whether they admit or deny wrongdoing?

**Characterization:**

Follow the four (4) main characters: Hester Prynne, Pearl, Roger Chillingworth and Arthur Dimmesdale. Find a **quote** that shows characterization or motivation for the character’s actions. Look for specific words/descriptions/short passages that give a “picture” of each character (look for either a physical description or personality attributes)

\*\***Explain** how the quote shows characterization.

\*\*\*Have any of these characters changed from the last section? Focus on the change of their personalities and/or physical descriptions.

**Literary Skill:**

Look for **three (3)** examples (**show with a quote**) of a literary skill such as: a symbol, personification, irony, metaphor, simile, allusion, alliteration or another type of figurative language. Then explain how the literary skill impacts the passage. Only three per section (Chapters 11-15) needed. Again, make sure you have a quote showing the skill.

**Theme**:

A theme is a general concept or idea, such as love, justice, or sorrow. For each section, decide the theme for the section (ex. Chapters 11-15) and create a statement for it. For example – “Love conquers all” or “Secrets can eat away at the soul.” After creating your theme, explain why your statement fits the novel. **\*\*use quote(s) to support your theme statement.**

**Quotes:**

Find **three (3) quotes** from that novel that you felt were significant or held importance. Remember that a quote does not have to be what someone said – a direct quote means you took the phrase word-for-word. Include the speaker (narrator, Hester, Dimmesdale, Chillingworth, etc) and what page the quote was found on. After the quote, explain why you felt the quote was significant – why did you choose it? Why do you think that it is important? What kind of impact does the quote have on the reader?

\*\*Remember to cite all quotes with page numbers from the novel\*\*