



# **Grapes of Wrath**

\*Picture taken from Microsoft Clip Art

Your Name

Ms. Smith

Honors English III

11/12 December 2019

**MLA Citation** - Steinbeck, John. *Grapes of Wrath*. Penguin Books, 1939. 455 pages.

**Section One – Pages 1-151 – Chapters 1-12**

**Section One – Pages 1-134 \*\*No Chapters\*\* (must put if book does not have chapters**

**Tom Joad**

“Outside, a man walking along the edge of the highway crossed over and approached the truck. He walked slowly to the front of it, put his hand on the shiny fender, and looked at the *No Riders* sticker on the windshield. For a moment he was about to walk on down the road, but instead he sat on the running board on the side away from the restaurant. He was not over thirty. His eyes were very dark brown and there was a hint of brown pigment in his eyeballs. His cheek bones were high and wide, and strong deep lines cut down his cheeks, in curves beside his mouth. His upper lip was long, and since his teeth protruded, the lips stretched to cover them, for this man kept his lips closed. His hands were hard, with broad fingers and nails as thick and ridged as little clam shells. The space between thumb and forefinger and the hams of his hands were shiny with callus.

The man's clothes were new—all of them, cheap and new. His gray cap was so new that the visor was still stiff and the button still on, not shapeless and bulged as it would be when it had served for a while all the various purposes of a cap—carrying sack, towel, handkerchief. His suit was of cheap gray hard cloth and so new that there were creases in the trousers. His blue chambray shirt was stiff and smooth with filler. The coat was too big, the trousers too short, for he was a tall man” (34-35)

This quote describes Tom for the first time. He’s walking home after being released from prison for killing a man. He’s out early for good behavior. His hands, “shiny with callus” indicate that he’s been working hard labor during his time at prison. The description of his clothes in the second paragraph indicate that was given a new set with his release – and he hasn’t gotten a chance to break them in yet – even the bill of the cap is stiff. I like how it describes that the clothes don’t quite fit him – they are new and he’s been through some rough patches in his young life. This characterization shows he’s getting a new chance on life, but with the Great Depression, work of any kind will be scarce – but perhaps Tom is okay with that.

## **Jim Casy**

"It's love. I love people so much I'm fit to bust, sometimes.' An' I says, 'Don't you love Jesus?' Well, I thought an' thought, an' finally I says, 'No, I don't know nobody name' Jesus. I know a bunch of stories, but I only love people. An' sometimes I love 'em fit to bust, an' I want to make 'em happy, so I been preachin' somepin I thought would make 'em happy.'" (47)

Jim Casy is a former preacher who has lost the holy spirit – as I suspect many people would have during the Great Depression - .....

## **Ma Joad**

"Insert quote that shows characterization here." (443).

Explain quote and how it shows characterization here with a minimum of five (5) sentences of explanation.

## **Grandpa Joad**

"Insert quote that shows characterization here." (443).

Explain quote and how it shows characterization here with a minimum of five (5) sentences of explanation.

**Theme for Section One** – A Test of Faith will either break it or make it stronger.

Quote(pgs) – This quote shows the theme for section one well because...(5 sentence minimum)

\*\*\*\*\*REPEAT Characterization of 4 characters and theme for other two sections.\*\*\*\*\*

**Character quotes** – 12 total (4 per section times 3 sections)

**Themes** – one per section – Full statement and quote to support/prove (3 total)

**Setting** – Time and place and how much time passes

**Plot**- general summary – 10 sentences minimum – NO PLAGIARISM!!!

**Response** – Like or dislike – Why? – What did you learn? – Who would this book appeal to and why? Why is this considered a classic?